

# CARPE NOCTEM

**Contact:**

Martin

+49176/ 8030 9194

[info@carpenoctem.band](mailto:info@carpenoctem.band)

**FOH:**

Suitable PA for Rock-Music in the given location.

We don't travel with any equipment or staff. So this is all you.

We travel with own sound-engineer but no equipment. Someone on site who's familiar with the given set-up and can give our sound-engineer a short briefing would be splendid.

**Monitoring:**

Own IEM. This is all us.

We just need one talkback-channel from FOH to our multicore. For Open-Air-Gigs some conventional monitoring as sidefill would be nice.

We use following Frequencies for our IEM:

823.800 MHz	Spares:850.000 MHz
827.800 MHz	850.800 MHz
829.400 MHz	854.200 MHz
830.600 MHz	
842.000 MHz	

**Stage:**

Minimum size of stage: 6 x 4 m

Minimum size of drumriser: 2 x 2 x 0.4 m

We travel with own backline and drums.

Please contact us if necessary to use an other drumset or share our drums with other acts.

Our IEM-Rack is located next to the bassist and has a 5m multicore to your stagebox.

You get our instrumental signals (except for the drums) and the sampler from the multicore.

**Light:**

Conventional lighting and fog. We don't travel with any engineer, equipment or staff.

So this is all you.

**Channel-List:**

Chan	Instrument	Mic/DI/XLR
1	Kick	Your mics and booms (1x Drum-Set)
2	Snare	
3	HiHat	
4	Tom 1	
5	Tom 2	
6	Tom 3	
7	Tom 4	
8	Overhead L	
9	Overhead R	
10	Bass	Our Multicore XLR 1
11	Cello 1 - FOH L	Our Multicore XLR 2
12	Violin - FOH C	Our Multicore XLR 3
13	Cello 2 - FOH R	Our Multicore XLR 4
14	-	Spare
15	Vocal 1 - Stage C	Your mics and booms (2x Vocals)
16	Vocal 2 - Stage R	
17	Sampler L	Our Multicore XLR 8
18	Sampler R	Our Multicore XLR 9
A	Talkback from FOH	Your mic and boom to our Multicore XLR A
B	Sidefill (onely for Open-Air-Gigs)	Your monitorboxes

**Stage-Plan:**

